The 4th Artistic Ballet Competition

Competition Information

Date: Sunday, April 4, 2027

Venue:
Nankai Namikiri Hall (Main Hall)
1-1 Minatomidorimachi, Kishiwada City, Osaka 596-0014, Japan

Access

By Train

- Nearest Station: Kishiwada Station (Nankai Railway)
- Namba Station → Kishiwada Station
  - Limited Express: approx. 22 minutes
  - Express: approx. 27 minutes
- Kansai Airport Station → Kishiwada Station
  - Limited Express: approx. 15 minutes
  - Express: approx. 17 minutes
- Approximately a 10–15 minute walk from Kishiwada Station to Namikiri Hall (about 5 minutes by taxi).

By Car

- Approximately 1 minute from the Kishiwada-Minami Exit on the Hanshin Expressway Bayshore Route.
- Approximately 30–40 minutes from central Osaka or Nishinomiya.

Parking

- Free parking available throughout the day.
- Capacity: Approximately 2,000 vehicles.

Competition Categories

Please register according to your school grade or age as of the competition date.

Classical Ballet Division (Variation Solo)

Time Limit: Up to 2 minutes 30 seconds

Age: Age asa of April 4, 2027

- Grades 1–2 (6-8 years old) – Girls & Boys (Ballet Shoes)
- Grades 3–4 (8-10 yeas old) – Girls & Boys (Ballet Shoes)
- Grades 5–6 (10-12 years old) – Girls & Boys (Ballet Shoes or Pointe Shoes)
- Junior High School Division (12-15 years old) - Girls & Boys (Female dancers must perform in pointe shoes.)
- Senior High School Division(15-18 years old) – Girls & Boys (Female dancers must perform in pointe shoes.)
- Adult Division (18 years and over) – Men & Woman (Female dancers must perform in pointe shoes.)

Contemporary Division

No age restriction

Open to male and female dancers.

Performance categories:

- Solo
- Ensemble
- Group

Footwear is optional, including ballet shoes, pointe shoes, or barefoot.

Time Limits

- Solo: Up to 2 minutes 30 seconds
- Ensemble: Up to 3 minutes 30 seconds
- Group: Up to 4 minutes

Results and Awards

Results will be announced and awards presented at the venue immediately after the completion of each division.

Awards

- Top Awards: 1st, 2nd, and 3rd Prize (up to 5th Prize depending on the division)
- Jury Award: Presented by each judge to one outstanding dancer.
- Artistic Award: Presented to dancers who exhibit outstanding artistry and future potential.
- Outstanding Teacher Award: Presented to the instructor of the First Prize winner in each division.
- Scholarship Awards: Numerous scholarships to overseas ballet companies and ballet schools.

Application

1. Online Application

Complete the online application form available on the official website under "Artistic Ballet Competition – Online Entry."

2. Application by Mail

Download the Artistic Ballet Competition Application Form (PDF) from the official website.

Complete the form and mail it to:

Ballet Office Japan
General Incorporated Association
2136 Komatsuricho
Kishiwada, Osaka 596-0821
Japan

3. Application by Email

Visit the Contact page on the official website. ◆http://www.boj-boj.com

Please provide:

- Your name
- Telephone number
- Email address

- Competition division
- Postal address

Ballet Office Japan will send you the official application form and competition information by mail.

If you are applying on behalf of multiple participants from a ballet school or studio, please indicate this in your message.

Application Deadline

Application Deadline: March, 19th 2027 (postmark valid on the deadline date)

Please note that any changes to your performance piece must also be submitted by March, 19th.

Competition Entry Fees

Entry Fees

- One Division: ¥26,000
- Two Divisions: ¥39,000
- Ensemble/Group Entry: An additional ¥5,000 per participant from the second member onward.
    - *Example:* A group of three participants:
      ¥26,000 + ¥5,000 + ¥5,000 = ¥36,000

Payment Methods

1. Bank Transfer
Bank: Resona Bank
Branch: Kumeda Branch
Account Type: Ordinary Account
Account Number: 0241278
Account Name: Ballet Office Japan General Incorporated Association

Notes

- Please make the bank transfer under the competitor’s name whenever possible.

- If your ballet school or studio is making a combined payment for multiple participants, please notify us by email.

Admission Fees

Venue Admission: ¥800 (Tickets will be sold at the venue entrance on the day of the competition.)

Instructor Passes

Each participant's instructor will receive an Instructor Pass, allowing access to both the auditorium and dressing rooms.

For studios with three or more participants, one additional Instructor Pass will be issued for every three participants.

Parents or guardians accompanying participants may enter the dressing rooms; however, they must purchase an admission ticket to enter the auditorium.

Application Confirmation

A confirmation email will be sent to your registered email address after your application has been received.

If you do not receive the confirmation email within five days, please contact us by email or telephone.

After the application period has closed, your Entry Number and important competition-day information will be sent to your registered email address.

Please ensure that your email settings allow messages from PC email addresses.

Music

- Please bring two CDs containing only one recorded performance piece (one for use during the competition and one backup CD) and submit them at registration on the day of the competition.

- Participants competing in both the Classical Division and the Contemporary Division must prepare separate CDs for each division.
- Please ensure that the music begins immediately when playback starts.
- If using a CD recorder, be sure to finalize the disc.
- If the CD was created using a computer, please confirm that it can be played on a standard CD player.
- Place each CD in a case and clearly label both the CD and the case with:
    1. Competition Division
    2. Participant's Name
    3. Performance Title
    4. Stage Entrance (Stage Right / Stage Left)
    5. Music Cue (On Stage / Music First / Cue Start)
- Do not attach stickers or labels directly to the CD itself.
- If your performance requires a cue start (Q Cue), an accompanying person should stand beside the sound operator backstage and give the cue.
- CDs will be returned at the registration desk after the competition.
- Multiple participants may not use the same CD.
- Please ensure that your CD plays properly before the competition day to avoid playback problems.

Important Notes

Copyright

Classical Division

- Performances of works whose choreography is protected by copyright (such as works by George Balanchine) are not permitted.
- If you perform a recently revised version of a classical work that is protected by copyright, you are responsible for obtaining permission from the copyright holder.

Contemporary Division

- Please perform only works for which you have obtained the choreographer's permission.
- If the music you use requires copyright clearance through the Japanese Society for Rights of Authors, Composers and Publishers (JASRAC) or another copyright organization, you are responsible for obtaining all necessary permissions.

Stage Dimensions

- Width: 18 m (10 ken) – 21.6 m (12 ken)
- Depth: 16.5 m

Competition Rules

- Please do not perform a reverence (bow) after your performance.
- Photography and video recording during performances are strictly prohibited.
- Eating and drinking are not permitted inside the auditorium.
- Food and beverages are allowed in the dressing rooms and foyer.
- Namikiri Hall is adjacent to a shopping mall with a variety of restaurants.
- The performance order will be assigned randomly and is not based on the order of application.
- Participants who violate the competition regulations may receive point deductions or be disqualified.
- Judging will consist of one final-round performance only.

Contact Information

BALLET OFFICE JAPAN (General Incorporated Association)

Email: boj-official@hotmail.com

Telephone: +81-90-1242-0017

Website: http://www.boj-boj.com

If you are unable to reach us by phone, please send us a text message (SMS). We will return your call as soon as possible. Please include your name and telephone number in your message.